

J. Todd Moye
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Education:

Ph.D. University of Texas-Austin
M.A. University of Texas-Austin
B.A. University of North Carolina-Chapel Hill

Employment:

University of North Texas	University Distinguished Teaching Professor, 2022-present Fenton W. Robnett Professor of U.S. History, 2020-present Professor of History, 2015-present Associate Professor of History, 2009-2015 Assistant Professor of History, 2005-2009 Director, UNT Oral History Program, 2005-present
U.S. National Park Service	Director, Tuskegee Airmen Oral History Project, 2000-2005
College of Charleston	Post-doctoral fellow, Avery Research Center for African American History and Culture, 1999-2000
University of Texas-Austin	Instructor, Assistant Instructor, and Teaching Assistant, 1994-2000

Publications:

Monographs:

Ella Baker: Community Organizer of the Civil Rights Movement. Rowman & Littlefield, 2013
Freedom Flyers: The Tuskegee Airmen of World War II. Oxford University Press, 2010
Let the People Decide: Black Freedom and White Resistance Movements in Sunflower County, Mississippi, 1945-1986. University of North Carolina Press, 2004

Edited Collections:

Co-Editor (with Max Krochmal), *Civil Rights in Black and Brown: Histories of Resistance and Struggle in Texas*. University of Texas Press, 2021. Winner of the 2022 OHA Book Award

Founding Series Editor:

Oxford Oral History Series, Oxford University Press. 30 volumes, 2007-2019

Chapters in Edited Collections:

“Contesting White Supremacy in Tarrant County” and “‘You Either Support Democracy or You Don’t’: Structural Racism, Segregation, and the Struggle to Bring Single-Member Districts to Austin” in Max Krochmal and J. Todd Moye, eds., *Civil Rights in Black and Brown: Histories of Resistance and Struggle in Texas*. University of Texas Press, 2021

- “Everybody Say Freedom: Using Oral History to Construct and Teach New Civil Rights Narratives,” in Hasan Kwame Jeffries, ed., *Understanding and Teaching the Civil Rights Movement*. University of Wisconsin Press, 2019. Winner of the American Historical Association’s James Harvey Robinson Prize for outstanding contribution to the teaching and learning of history for 2020
- “Voice of the People: The American Civil Rights Movement,” in Carles Santacana and Mercedes Vilanova, eds., *Many Voices of Oral History*. Barcelona: Icaria, 2016
- “Focusing Our Eyes on the Prize: How Community Studies Are Reframing and Rewriting the History of the Civil Rights Movement,” in Emilye Crosby, ed., *Civil Rights History from the Ground Up: Local Struggles, a National Movement*. University of Georgia Press, 2011
- “‘Discovering What’s Already There’: Mississippi Women and Civil Rights Movements” in Marjorie Spruill, et al., eds., *Mississippi Women: Their Histories, Their Lives, Vol. II*. University of Georgia Press, 2010

Articles:

- “Teaching Freedom Summer,” *The Southern Quarterly*, 52/1, Fall 2014
- “I Never *Quit* Dreaming About It’: Horace Bohannon, the Tuskegee Airmen, and the Dream of Flight,” *Atlanta History: A Journal of Georgia and the South* 47/1-2 (2005), pp. 58-71
- “The Tuskegee Airmen Oral History Project, and Oral History in the National Park Service,” *The Journal of American History* 89/2 (September 2002), pp. 580-587

Digital Projects:

- Co-creator (with the students of HIST 5500) [Blowout: A Community’s Engagement with Fracking](#) (2019)
- Co-creator (with Andrew Torget and the students of HIST 4261/5100), [The St. John’s Community Project](#) (2018)
- Co-creator (with the students of HIST 5500), [Desegregating Denton](#) (2017)
- Co-director (with Max Krochmal, Marvin Dulaney, Maggie Rivas-Rodriguez, et al.), [The Civil Rights in Black and Brown Oral History Project](#) (2015-2021)
- Co-creator (with Andrew Torget and the students of HIST 4261/5100), [The Crisis at Mansfield](#) (2015)

Grant Activity:

- Co-Principal Investigator, Connecting Communities with Libraries, Archives, and Historians through Oral Histories, supported by a \$69,000 2022 IMLS Leadership Grant
- Co-Principal Investigator, Civil Rights in Black and Brown: Oral Histories of the Multiracial Freedom Struggle in Texas, supported by a \$200,000 grant from the National Endowment for the Humanities, and by additional grants from other grantors
- University of North Texas Faculty Development Leave, 2011
- University of North Texas Junior Faculty Research Fellowship, 2008
- Lubin-Winant Research Fellowship, Franklin and Eleanor Roosevelt Institute, 2008
- Co-Principal Investigator, University of North Texas Hispanic and Global Studies Initiative Fund grant for the North Texas Immigrant Rights Movement (NTIRM) Digital Archive, 2007
- University of North Texas Faculty Research Initiation Grant, 2006-7
- Save America’s Treasures grant for Tuskegee Airmen Oral History Project Recordings, 2002, \$250,000 grant jointly administered by the National Park Service and National

Endowment for the Humanities; NPS was unable to procure required private matching funds and ultimately declined the award

Book and Media Reviews:

- Review of Leloudis and Korstad, *Fragile Democracy: The Struggle Over Race and Voting Rights in North Carolina*, *The Journal of American History* 109:1 (June 2022), pp. 195-196
- Review of Grace Elizabeth Hale, *Cool Town: How Athens, Georgia, Launched Alternative Music and Changed American Culture*, *The Oral History Review*, 47:2 (June 2020), pp. 354-356
- Review of Patrick Radden Keefe, *Say Nothing: A True Story of Murder and Memory in Northern Ireland*, *The Oral History Review*, 47/1 (January 2020), pp. 156-7
- Review of Greta de Jong, *You Can't Eat Freedom: Southerners and Social Justice After the Civil Rights Movement*, *American Historical Review* 122/1 (October 2017), pp. 1260-1
- Review of "Goin' North: Stories of the Great Migration to Philadelphia," *The Oral History Review* 43/2 (Summer/Fall 2016), 425-427
- Review of David Carter, *The Music Has Gone Out of the Movement: Civil Rights and the Johnson Administration, 1965-1968*, *Southern Cultures* 18/3 (Fall 2012), pp. 120-122
- Review of Bruce Watson, *Freedom Summer: The Savage Season that Made Mississippi Burn and Made America a Democracy*, *The Journal of American History* 97/4 (March 2011), p. 1177
- Review of Steven Okazaki, dir., "White Light/Black Rain: The Destruction of Hiroshima and Nagasaki," *The Oral History Review* 35/2 (Fall 2008), pp. 196-7
- Review of Ann Denkler, *Sustaining Identity, Recapturing Heritage: Exploring Issues of Public History, Tourism, and Race in a Southern Town*, *The Journal of American History* 95/3 (December 2008), pp. 935-936
- Review of Raymond Arsenault, *Freedom Riders: 1961 and the Struggle for Racial Justice*, *The Journal of Southern History* 73/3 (August 2007), pp. 749-752
- Review of Winston A. Grady-Willis, *Challenging U.S. Apartheid: Atlanta and Black Struggles for Human Rights, 1960-1977*, *American Historical Review* 112/4 (October 2007), pp. 1219-1220
- Review of Theoharis and Woodard, eds., *Groundwork: Local Black Freedom Movements in America*, *Peace and Change* 32/2 (April 2007), pp. 238-240
- Review of Maggie Rivas-Rodriguez, ed., *Mexican-Americans & World War II*, *The Oral History Review* 34/1 (Winter/Spring 2007), pp. 154-156
- Review of Charles Bolton, *The Hardest Deal of All: The Battle Over School Integration in Mississippi, 1870-1980*, *The Journal of American History* 93/3 (December 2006), pp. 950-951
- Review of Shawn Wilson, ed., *Separate, But Equal: The Mississippi Photographs of Henry Clay Anderson*, *Southern Cultures* 10/1 (Spring 2004), pp. 91-96
- Review of Robert P. Moses and Charles E. Cobb, Jr., *Radical Equations: Math Literacy and Civil Rights*, *Southern Changes* 24/1-2 (Spring/Summer 2002), pp. 18-19
- Review of Geta LeSeur, *Not All Okies Are White: The Lives of Black Cotton Pickers in Arizona*, *The Journal of Southern History* 67/4 (November 2001), pp. 896-897
- Review of Beth Roy, *Bitters in the Honey: Tales of Hope and Disappointment Across Divides of Race and Time* and Elizabeth Jacoway and C. Fred Williams, ed., *Understanding the Little Rock Crisis: An Exercise in Remembrance and Reconciliation*, *The Journal of Southern History* 67/2 (May 2001), pp. 485-487

Review of Chana Kai Lee, *For Freedom's Sake: The Life of Fannie Lou Hamer, Southern Changes*, 22/1 (Spring 2000), pp. 29-31
“*After Freedom After Freedom Summer: Another Look at Hortense Powdermaker’s Classic Study of a Mississippi Community*,” *Mississippi Folklife* (Fall 1998), pp. 57-58
Review of Gillian Stead Eilersen, *Bessie Head: Thunder Behind Her Ears: Her Life and Writings*, *Africa Today* 44/1 (January 1997), pp. 97-101
Review of *High Lonesome: The Story of Bluegrass Music*, *Southern Cultures* 2/3-4 (Fall 1996)

Public Writing and Media Appearances:

On-air commentator, “[A Boycott in Mississippi](#),” Slate’s One Year: 1986 podcast, 2022
On-air commentator, “[Listen, Look, and Learn: Using Primary Sources to Teach the Freedom Struggle](#),” Learning for Justice’s Teaching Hard History podcast, 2021
On-screen commentator, “[Tuskegee Airmen: Legacy of Courage](#),” produced by Rockin’ Robin Productions for the History Channel, 2021
With Max Krochmal, “[A Draft Congressional Map Lays Out One Future for Texas. But There is a Better Path](#),” *Washington Post* Made By History, September 28, 2021
“Powered Up” [review of Wesley Hogan and Paul Ortiz, eds., *People Power: History, Organizing, and Larry Goodwyn’s Democratic Vision in the Twenty-First Century*], *The Texas Observer*, 2021, vol. 4.
“In ‘The Second Coming of the KKK,’ a Timely Lesson in the History of American Hate” [review of Linda Gordon, *The Second Coming of the KKK*], [The Texas Observer Online](#) (October 2017)
On-screen commentator, “Air Aces: The Tuskegee Airmen,” produced by Cineflix for the Military History Channel, 2013
On-screen commentator, “[Double Victory: The Tuskegee Airmen at War](#),” produced by Lucasfilm, 2012
“Culture Divide” [review of Rebecca Skloot, *The Immortal Life of Henrietta Lacks*], *The Texas Observer*, June 2010
“Holy Smoke” [review of Elizabeth S.D. Englehardt, ed., *Republic of Barbecue: Stories Beyond the Brisket*], *The Texas Observer*, May 2010
“Canon Fodder” [review of Thomas Cahill, *A Saint on Death Row: How a Forgotten Child Became a Man and Changed a World*], *The Texas Observer*, August 2009
“Slow Train to Freedom” [review of Douglas Blackmon, *Worse Than Slavery*], *The Texas Observer*, December 2008
“The Economist” [review of Thomas F. Jackson, *From Civil Rights to Human Rights: Martin Luther King Jr. and the Struggle for Economic Justice*], *The Texas Observer*, September 2007

Professional Activities:

Consultant, “Masters of the Air,” produced by Playtone Productions for Apple TV+, 2022-24
Consultant, Dallas Holocaust and Human Rights Museum redesign team, 2016-2018
Credited consultant, “Red Tails,” produced by Lucasfilm, 2012
Credited consultant, “The Intolerable Burden,” 2003, winner of the American Historical Association’s 2004 John E. O’Connor Award, among other awards
Consultant, Tuskegee Airmen National Historic Site design team, 2005-2013

Awards, Honors, and Recognitions:

- Winner of the UNT CLASS Advisory Board's Excellence in Research Scholarship, or Creative Activity Award, 2023
- Named a UNT University Distinguished Teaching Professor, 2022
- Winner of the Oral History Association's 2022 OHA Book Award (for *Civil Rights in Black and Brown: Histories of Resistance and Struggle in Texas*)
- Finalist for the 2011 Benjamin L. Hooks Institute for Social Change Book Award (for *Freedom Flyers*)
- Selection, History Book of the Month Club (for *Freedom Flyers*)
- Selection, 2012 Chief of Staff Air Force Reading List (for *Freedom Flyers*)
- Winner of the Oral History Association's 2005-6 Elizabeth B. Mason Project Award (for the NPS Tuskegee Airmen Oral History Project)

Conference Presentations and Invited Lectures:

- "Histories of Resistance," Confronting Racial Violence and Resistance Convening, Austin College, 2022
- "Texas History in Black and Brown," Texas Book Festival, 2021
- "The Interviewer as Biographical Subject," Annual Meeting of the Oral History Association, 2020
- "Bigger Than a Hamburger: The Sit-Ins in Texas," The Conservation Society of San Antonio Woolworth Watch Day Symposium, 2020
- "The Dream and the Nightmare: Interviewing Undocumented Immigrants in the Trump Era," Annual Meeting of the (British) Oral History Society, 2018
- "Ella Baker: The Woman Who Invented the Civil Rights Movement," African American History Month lecture, UNT-Dallas, 2018
- "The Double Victory of the Tuskegee Airmen," William Crawley Great Lives Lecture Series, Mary Washington University, 2018
- "The North Texas History Harvest: Using Harvest Methods for Graduate Education," Annual Meeting of the American Historical Association, 2018
- "Ella Baker: The Woman Who Invented the Civil Rights Movement," African American History Month lecture, Baylor University, 2017
- "The Civil Rights in Black and Brown Oral History Project: Documenting and Analyzing Multiracial Freedom Struggles in Texas," Annual Meeting of the Organization of American Historians, 2017 "Ella Baker: The Woman Who Invented the Civil Rights Movement," Women's History Month lecture, Mountain View College, 2016
- "Ella Baker: The Woman Who Invented the Civil Rights Movement," Women's History Month lecture, Tarrant County College, 2016
- "The Civil Rights in Black and Brown Project," Annual Meeting of the Oral History Association, 2016
- "Using World War II Letters, Diaries, and Oral Histories in Teaching," Humanities Texas Teachers' Workshop, 2015
- "Soft Fabrics and Hard Truths: Dealing with History in the Art of Gwen Magee," Exhibit lecture for the Department of Art, University of North Carolina-Greensboro, 2014
- "The American Civil Rights Movement" (part of Challenging Government: the Voice of the People Plenary Session), 2014 Bi-Annual Congress of the International Oral History Association

“War, Civil Rights, and Citizenship,” Veterans Day Program, National Underground Railroad Freedom Center, 2013

“The Double Victory of the Tuskegee Airmen,” Asanbe Diversity Lecture, Austin Peay State University, 2013

“Franklin D. Roosevelt and the Politics of Civil Rights During World War II,” Boller Presidential History Symposium, Texas Christian University, 2012

“Teaching the Civil Rights Movement,” UNT Teaching of History Conference, 2012

“Freedom Flyers: The Tuskegee Airmen of World War II,” Franklin and Eleanor Roosevelt Reading Festival, Franklin D. Roosevelt Presidential Library, 2011

“Civil Rights in Wartime: The Case of the Tuskegee Airmen,” College of Southern Idaho/Minidoka National Historic Site Civil Liberties Symposium, 2011

“Civil Rights in World War II,” The Making of Modern America Humanities Texas Teachers’ Workshop, 2011

“Book Spotlight: *Freedom Flyers: The Tuskegee Airmen of World War II*,” 2010 Annual Meeting of the Oral History Association

“Publishing Oral History,” 2010 Bi-Annual Congress of the International Oral History Association

“Humor and Outrage in the Tuskegee Airmen Narratives,” Keynote Address, 2010 Wisconsin Oral History Day

Panelist, “Telling Stories: Negotiating the Oral History of the Black Freedom Movement from Activist and Scholarly Perspectives,” 2009 Annual Meeting of the Organization of American Historians

“Race Against Time: Lessons from the Tuskegee Airmen Narratives,” 2008 Bi-Annual Congress of the International Oral History Association

“Immigrant Rights Are Civil Rights: The NTIRM Project,” 2007 Annual Meeting of the Oral History Association

“How the Community Studies Approach is Revolutionizing Civil Rights Scholarship,” Keynote Address, 2007 Texas State University Phi Alpha Theta Program

“Local Studies, a National Movement: Toward a Historiography of the Black Freedom Struggle,” SUNY Conversations in the Disciplines, SUNY-Geneseo, March 2006

“‘We Have Every Reason to Expect Some Fine Things From Indianola’: Civil Rights and White Resistance Organizing in the Historical Memory of a Mississippi Community,” 2005 Annual Meeting of the Organization of American Historians

Panelist, “New Directions in Southern Oral History,” 2004 Organization of American Historians Southern Regional Conference

Panelist, “Career Options for Historians,” 2004 Annual Meeting of the Organization of American Historians

“New Voices in the National Park Service: The Tuskegee Airmen Oral History Project,” 2003 Annual Meeting of the Oral History Association

“The Promise of Oral History in the National Park Service,” 2003 Annual Meeting of the Association of Georgia Historians

“At the Hands of Persons Known: The 1904 Holbert Lynchings and the Social Force of Racial Violence in the Mississippi Delta,” Emory University 2002 Conference on Lynching and Racial Violence in America

“Chauncey Spencer and the Audacity of Flight,” Keynote Address, 2002 Virginia Museum of Transportation African-American History Month Celebration

“Oral History and Public Memory: Oral History in the National Park Service,” 2001 Annual Meeting of the New England Association for Oral History

“Public History and Identity Politics: The South Carolina Black Legislators Oral History Project, 2000 Annual Meeting of the Oral History Association

“The Problem of Periodization in the American Civil Rights Movement: Sunflower County, Mississippi, as a Case Study,” 1998 Graduate Conference on Southern History, University of Mississippi

“‘I Question America’: The Mississippi Freedom Democrats and the Failure of American Electoral Politics, 1963-1968,” 1996 Graduate Conference on Southern History, University of Mississippi

“‘How Many Votes Have You Got?’: Lyndon Johnson, the NAACP, and the Voting Rights Act of 1965,” 1995 Annual Meeting of the Southwestern Historical Association

UNT Awards, Honors, and Recognitions:

2022 University Distinguished Teaching Professor

2021 UNT Minnie Stevens Piper Teaching Award Nominee

2020 UNT CLASS Graduate Teaching Award Finalist

Recognized multiple times at University Honors Day for outstanding undergraduate teaching

Teaching:

Graduate:

HIST 6950 Dissertation

HIST 6940 Individual Research

HIST 5950 Thesis

HIST 5900 Directed Readings in Civil Rights History

HIST 5520 Oral History Project Development

HIST 5500 Oral History Theory and Methods

Undergraduate:

HIST 4951 Honors College Thesis

HIST 4890 Civil Rights and Black Power Movements in the US

HIST 4881 Conspiracies and Conspiracy Theories in U.S. History

HIST 4880 US History Since 1929

HIST 4870 Making of the Modern US, 1877-1929

HIST 4261 Topics in US History: The American People in Depression and War, 1929-1960

HIST 4261 Topics in US History: North Texas Research Seminar

HIST 3800 History of the Present

HIST 2685 US History Since 1865 (Honors)

HIST 2620 US History Since 1865

Thesis and Dissertation Directorships:

Director, Cindy Lewis Ph.D. dissertation, expected completion 2024

Director, Michael Ferguson Ph.D. dissertation, awarded posthumously Spring 2023

Director, Shaffer Bonewell M.A. thesis, completed Spring 2019

Co-Director, Dalton Boyd M.A. thesis, completed Summer 2015

Director, Katherine Bynum M.A. thesis, completed Summer 2014

Director, Michael Mims M.A. thesis, completed Spring 2008
Director, Michael Johnson M.A. thesis, completed Spring 2006
Committee member for nine completed Ph.D.s, two ongoing Ph.D. dissertations, fourteen completed M.A. theses, and two ongoing M.A. theses

Service:

To the Profession:

Editorial Board, *Journal of Southern History*, 2022-present
Editorial Board, *U.S. Latina and Latino Oral History Journal*, 2016-present
American Council of Learned Societies: Executive Committee of the Delegates, 2019-2022; Delegate, 2018-2022
(U.S.) Oral History Association: President, 2017-18; First Vice President, 2016-17; Vice President, 2015-16; Co-Chair, Program Committee, 2013; Program Committee, 2004, 2010; Nominating Committee, 2003-2005, 2012-2014; Stetson Kennedy Vox Populi Award Selection Committee, 2014-2015; Post-secondary Teaching Award Selection Committee, 2006
International Oral History Association: Council Member and Secretary, 2010-2012
Organization of American Historians: Distinguished Lecturer, 2015-present; Membership Committee, 2018-2022; Committee on National Park Service Collaboration, 2009-2013
Southern Historical Association: H.L. Mitchell Book Award Selection Committee, 2020
Texas State Historical Association: Coral Horton Tullis Book Award Selection Committee, 2013-16; chair, 2016
Peer-review panelist, National Endowment for the Humanities, 2015, 2021
Manuscript referee for Oxford University Press, University of North Carolina Press, Vanderbilt University Press, University of Georgia Press, Louisiana State University Press, University Press of Kentucky, Truman State University Press, University of Alabama Press, University of Florida Press, Palgrave-MacMillan, *The Journal of American History*, *The Journal of Southern History*, *The Oral History Review*, *The Journal of Mississippi History*, *The Southwestern Historical Quarterly*, and *American Anthropologist*.

To the College/University:

CLASS Personnel Affairs Committee, 2020-present; chair, 2022-2023
CLASS Dean's Diversity and Inclusive Excellence Committee, 2020-2022
Director, UNT Oral History Program, 2005-present
Search Committee for the Department of Political Science, 2015

To the Department of History

Departmental Affairs Committee, 2009-2013, 2015-2017, 2020-present
Promotion Committee: chair, 2016-present
Tenure Committee: member, 2009-present; acting chair, 2017, 2019
Awards and Recognition Committee, 2006-2015
African American History Month Committee, 2005-present
Undergraduate Committee, 2005-2009
Multiple faculty search committees, 2005-present